



MICHAELA MOKRA

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Film set experiences

- 2025 | Hohenfelden (DE) | Assistant Costume Designer
- 2025 | Štúr (SK) | Costume Designer
- 2024 | A Prayer for the Dyeing (NO) | Costume Coordinator for Crowd
- 2024 | Afterburn (USA) | Key Crowd/Stunt Costumer
- 2024 | Faithless (SE) | Costume Supervisor
- 2023 | Too Much Love (SK) | Costume Designer
- 2023 | The Tattooist of Auschwitz (UK) | Key Crowd Costumer
- 2021 | Stories from Norway 2 (NO) | Costume Supervisor
- 2020-2021 | Pumba (SK) | Costume Designer
- 2020 | Nightsiren (SK) | Set Costumer
- 2020 | Van Helsing 5 (CA) | Tailor on Set/Set Costumer
- 2020 | Jenny (SK) | Costume Designer
- 2019 | Stand Up (SK) | Set Costumer
- 2019 | Nero and Seneca (SK) | Assistant Costume Designer
- 2017-2019 | The Parents (SK) | Costume Designer
- 2017 | The Traffic Light (SK) | Costume Co-designer
- 2016 | 1890 (SK) | Set Costumer
- + Dozens of Commercials and Music Videos

Other

2023 - 2025 | Lecturer at Academy of Performing arts - costume design related courses

Education

ArtD/ 2022

2019-2022 | Postgradual study of costume design at Academy of Performing Arts Bratislava with focus of costume design in film and television

2021-2022 | Fulbright foreign researcher at UCLA under supervision of prof Deborah Nadooman Landis
Mgr.art/ 2012

2007-2012 | Academy of Performing Arts Bratislava

2008 | Erasmus at Fachhochschulle Hannover

Skills

- TOEFL 2020: Achieved a score of 102
- Procreate, Sync on Set, SceneMatch, Canva, Excel
- Costume Breakdown: Completed a course at Creative Media Skills, Pinewood Studios, London (2023)
- Driving License: Held since 2007